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New Release 2026



Myriam Thyes
Shifting Symbols in Digital Spaces
Works 2008-2025

Texts by Rahel Beyerle, Anne Hörz, Michael Staab, Stephan Trescher
Designed by Myriam Thyes, Kehrer Design (Nicole Gehlen)
Hardcover
30 x 24 cm
128 pages
168 color ills.
German / English
ISBN 978-3-96900-248-3
Euro 48,00

Digital image worlds between art history and the present

Video installations, animated films and photomontages: Myriam Thyes's new catalog brings together works and exhibition views from the past eighteen years, providing a comprehensive insight into the artist's diverse body of work.

With subtle irony, Thyes examines social realities and cultural image worlds. She combines historical art forms with digital visual languages, bringing seemingly opposing elements together: skyscrapers and geometric forms intrude into Baroque ceiling frescoes, female action heroes appear in oval portrait medallions, while archaic and modern female symbols, as well as feminist signs, are reinterpreted in dance-like animations. Hands holding smartphones yearn for touch, while staged fragments of bodies engage in grotesque interactions.

In her multilayered works, Thyes combines pop culture, art history, technology and social questions to create distinctive visual collages. C. G. Jung comments on the *Matrix* films, pinball machines become altars, and New Music gives rise to spatial images. Between digital aesthetics and art-historical references, her works repeatedly open up surprising perspectives on the present.

The accompanying texts by Rahel Beyerle, Anne Hörz, Michael Staab, and Stephan Trescher explore different aspects of Myriam Thyes's artistic practice and situate her works within art-historical, social and media contexts.

Myriam Thyes (b. 1963, Luxembourg) lives and works as a visual artist in Düsseldorf, Germany. From 1986 to 1992, she studied at the Kunstakademie Düsseldorf. Her works have been presented internationally in exhibitions and festivals, including at Istanbul Modern, Museum Villa Rot, Ludwiggalerie Schloss Oberhausen, Kunstmuseum Ahlen, HEK Basel, Kaunas Picture Gallery and Liverpool Cathedral. In 2025, these included presentations at the Stadtmuseum Düsseldorf and the Embassy of Luxembourg in Berlin. For her artistic work, Thyes has received numerous national and international scholarships, awards and grants. Thyes is represented by the imai foundation.

Exhibitions:

RURAL UTOPIA – Light Art Walk 2026
Wasserschloss Reelkirchen, Germany
01.–03. October 2026

Book presentation and video screening
Cabaret Voltaire, Zurich, Switzerland
02. December 2026

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press@kehrerverlag.com
Phone +49 (0) 6221 - 649 20-18
www.kehrerverlag.com
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany

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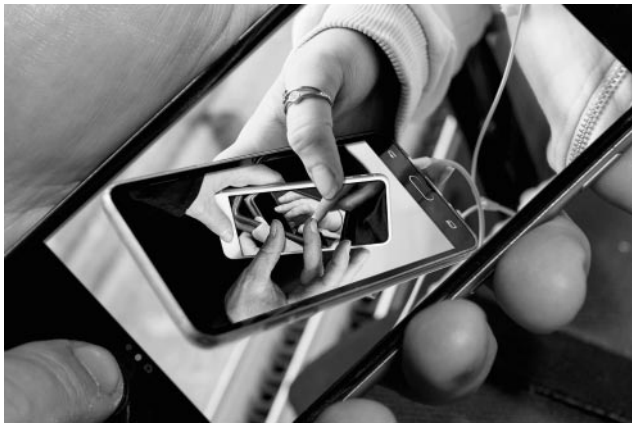
Press Images



01_‚Apotheosis of Glasgow High-rises' (2014), video projection in the exhibition ‚Till It's Gone', Istanbul Modern (TR), 2016 © Myriam Thyes



02_'Lines At War - Border' (2017–2018), inkjet-print on thick laid paper, mounted on wood, 50 x 180 x 2 cm © Myriam Thyes



03_‚Smart Tunnel 1' (2017), photomontage, inkjet-print between acrylic glass and aluminium dibond, 40 x 60 cm © Myriam Thyes



04_'Cross and Plane to Space' (2017), 3D video projection, exhibition ‚Digital Gods', Weltkunstzimmer, Dusseldorf (DE), 2018 © Myriam Thyes



05_‚After Tiepolo' (2013), video projection, exhibition ‚B.A.R.O.C.K. Artistic Interventions in Caputh Palace (DE), 2019 © Daniel Lindner, Stiftung Preußische Schlösser and Gärten Berlin-Brandenburg



06_'Doll De/Construction' (2014), 16 photographs, inkjet-prints on aluminium dibond, each 40 x 40 cm, exhibition ‚Myriam Thyes – Baroque Promises and Constructive Doubts', Kunstmuseum Ahlen (DE), 2019 © Myriam Thyes



07_'Gallery of Heroic Women' (2018–2019), 19 edited filmstills, c-prints on aluminium dibond, each 55 x 45 cm, and printed textile wallpaper, exhibition ‚Myriam Thyes – Baroque Promises and Constructive Doubts', Kunstmuseum Ahlen (DE), 2019 © Myriam Thyes



08_‚Neo + Trinity Meet Jung @ Prime Tower Zurich' (2014–2019), 6 digital prints, each 180 x 100 cm, exhibition ‚Myriam Thyes – Baroque Promises and Constructive Doubts', Kunstmuseum Ahlen (DE), 2019 © Myriam Thyes



09_‚Pinball Altar' (2020), UHD video, 5:13, loop, stereo © Myriam Thyes



10_‚I Still Had To Curtsy' (2023), video projection, exhibition ‚Symptom: Barock. Artistic Interventions in Eutin Castle', Eutin (DE), 2023 © Myriam Thyes



11_‚Global Vulva' (2009), video projection, exhibition 'Unheard. How the Vulva is Making Itself Heard Today!', Rudolf-Scharpf-Gallery of the Wilhelm-Hack-Museum, Ludwigshafen (DE), 2024 © Myriam Thyes



12_'My Blue Friend' (2023–2024), by Fortunat Frölich + Myriam Thyes, video projection with live music, Tuns Contemporans – Biennial for Contemporary Music, Theater Chur (CH), 2025
Photo: © Beat Sieber, Kammerphilharmonie Graubünden